

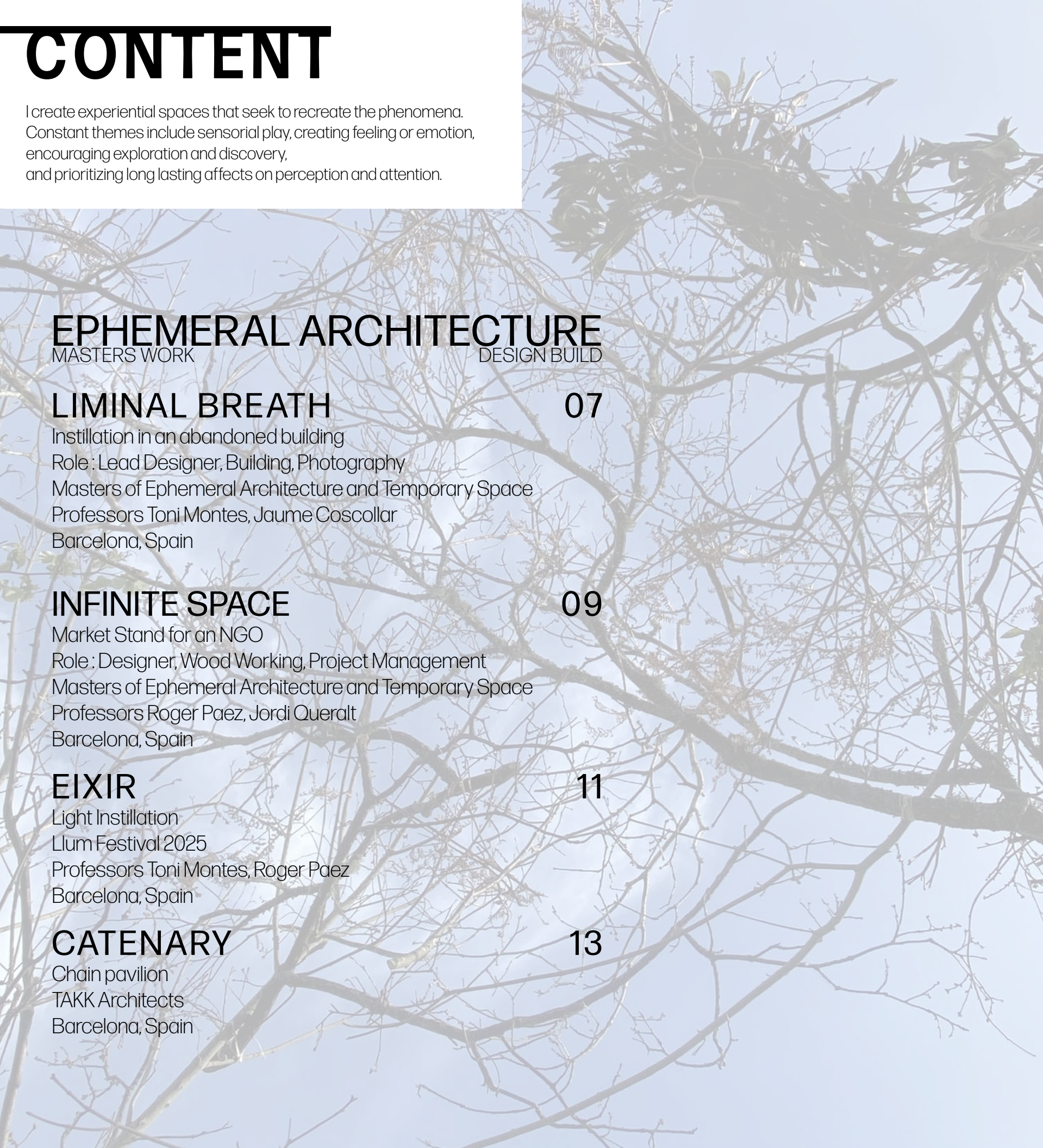


RAQUEL QUINTANA

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Design Portfolio



CONTENT

I create experiential spaces that seek to recreate the phenomena. Constant themes include sensorial play, creating feeling or emotion, encouraging exploration and discovery, and prioritizing long lasting affects on perception and attention.

EPHEMERAL ARCHITECTURE

MASTERS WORK

DESIGN BUILD

LIMINAL BREATH

07

Instillation in an abandoned building
Role : Lead Designer, Building, Photography
Masters of Ephemeral Architecture and Temporary Space
Professors Toni Montes, Jaume Coscollar
Barcelona, Spain

INFINITE SPACE

09

Market Stand for an NGO
Role : Designer, Wood Working, Project Management
Masters of Ephemeral Architecture and Temporary Space
Professors Roger Paez, Jordi Queralt
Barcelona, Spain

EIXIR

11

Light Instillation
Llum Festival 2025
Professors Toni Montes, Roger Paez
Barcelona, Spain

CATENARY

13

Chain pavilion
TAKK Architects
Barcelona, Spain

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Raquel Quintana

ARCHITECTURE \ INTERIORS

PROFESSIONAL WORK

AI RENDERS

MSPP

01

Adaptive Reuse Entertainment Hub
Role : Library Designs, Modeling
Software : Sketchup, Enscape
Location : New Orleans, Louisiana

THE FORUM

03

Master Plan and Restaurants
Role: Project Manager, Designer, Client Lead
Software : Sketchup, Nana Banana Pro
Location : Carlsbad, California

RETINA

05

Sensory Interior Eye Clinic
Role: Designer, Construction Admin
Software : Revit, Nana Banana Pro
Location : Austin, Texas

CONCEPTUAL DESIGN

UNDERGRADUATE WORK

HANDMADE MODELS

FLOURISH

15

Makers Space and Learning Center
Software : Rhino, Lumion
University of Houston

EDGE COVE

17

Form vs. Function
Software : Rhino, Illustrator
University of Houston

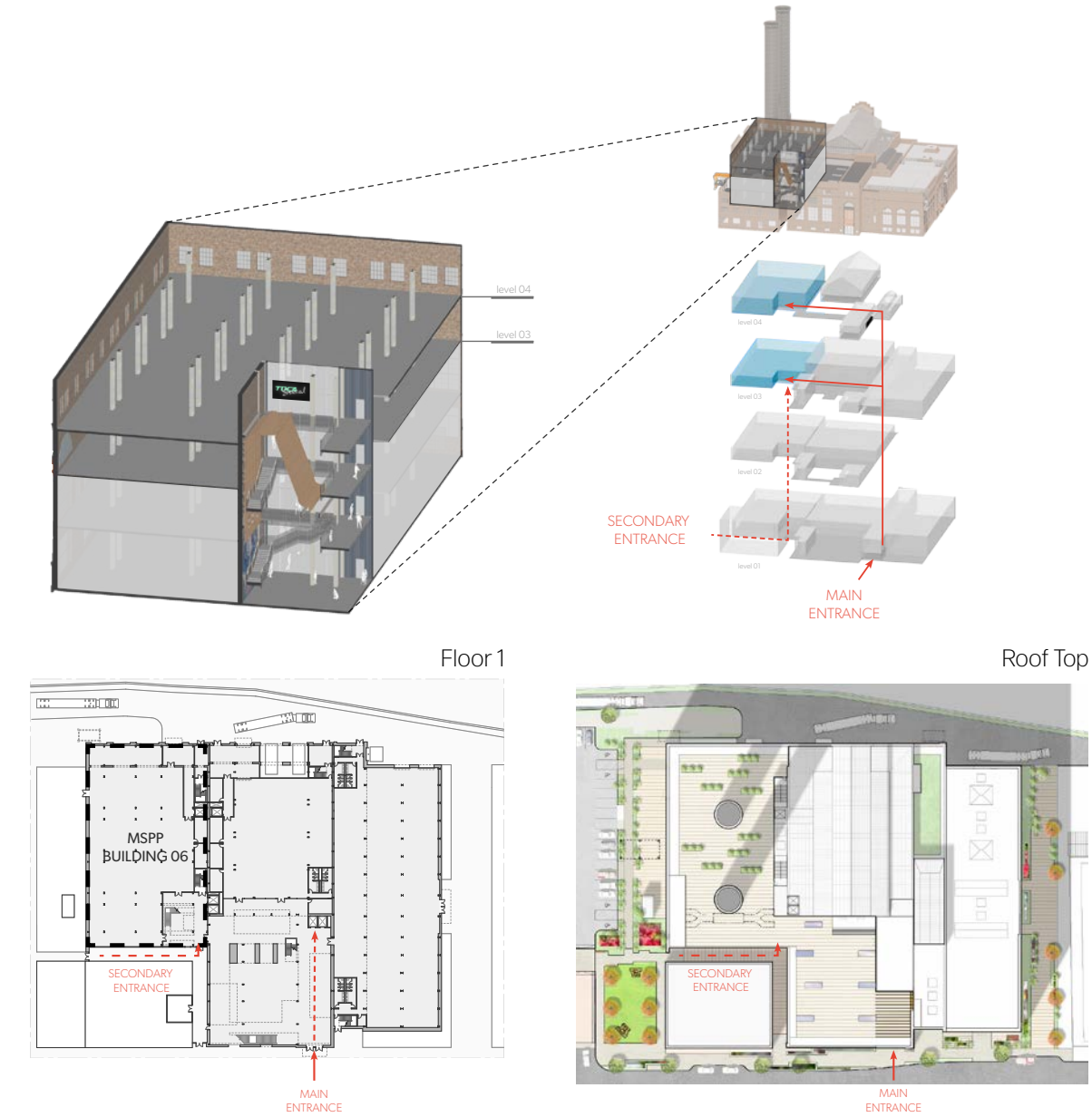
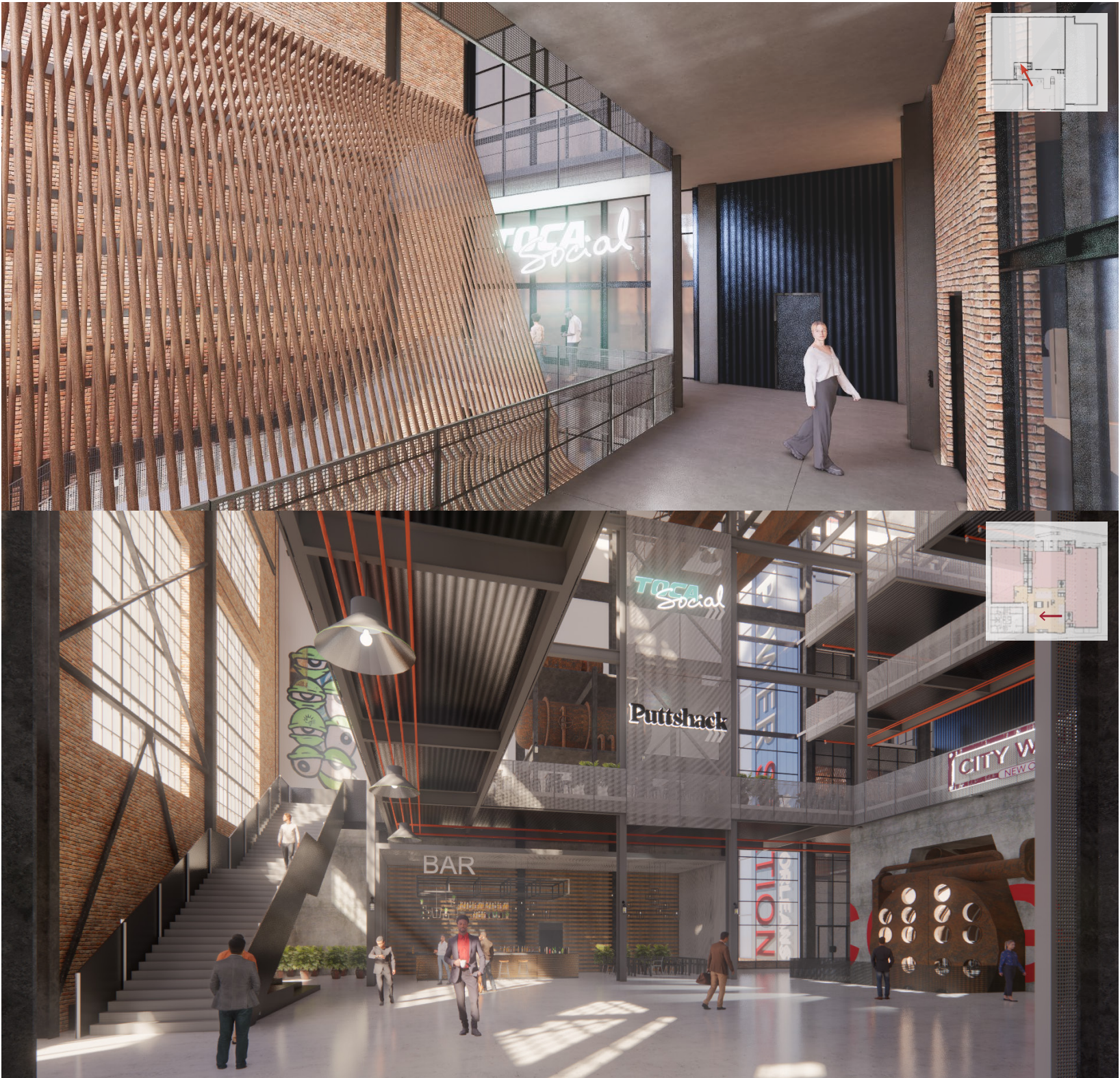
HORIZON

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Music Venue and Market
Software : Rhino, Grasshopper
University of Houston

MSPP

Adaptive reuse of the abandoned New Orleans Power Plant into a mixed use entertainment hub that pays respect and preserves its memory. It was important for Us to not only keep the existing elements such as generators, turbines, and pipes, but to incorporate the new design around them. A radial staircase fully immerses visitors inside the pipe archway, and a turbine on level one became the centerpiece to the lobby. Visitors can now also enjoy the rooftop terrace equipped with a greenhouse-like event space that follows the language of the previous structure, while allowing for unobstructed views to the City.

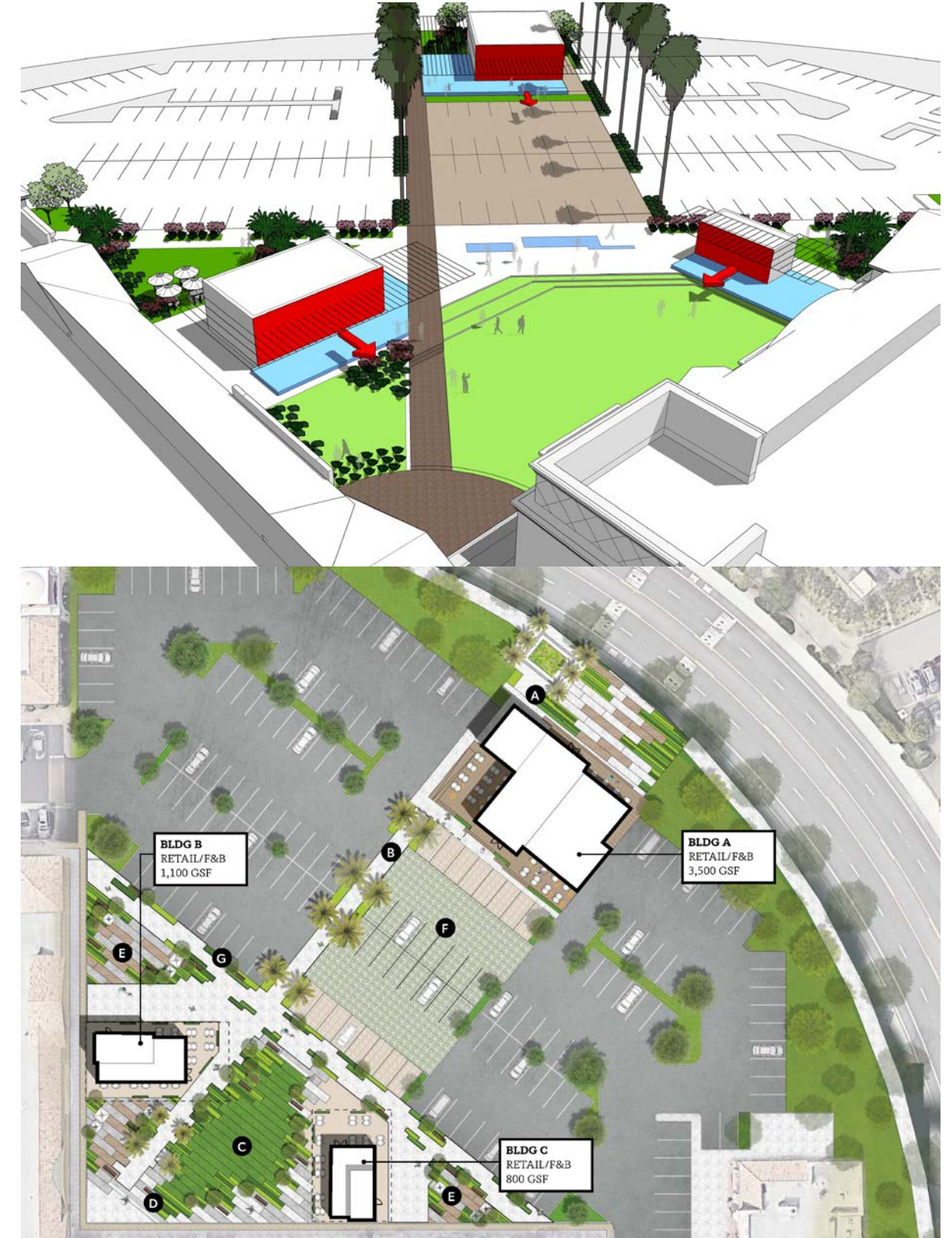


THE FORUM

Master plan addition consisting of three buildings and landscape to a high end shopping center in Carlsbad, California.
Asking the question of how to keep visitors on a site longer.
Keep them entertained, comfortable, and excited to return.



The buildings are oriented towards the new lawn and include patios to act as the in-between state, buffering the public and private interaction. Canopies provide necessary shade, while also tying back to the Spanish style through the material. Lush vegetation is used in the darker green areas to allow for different levels of settling for the visitors.



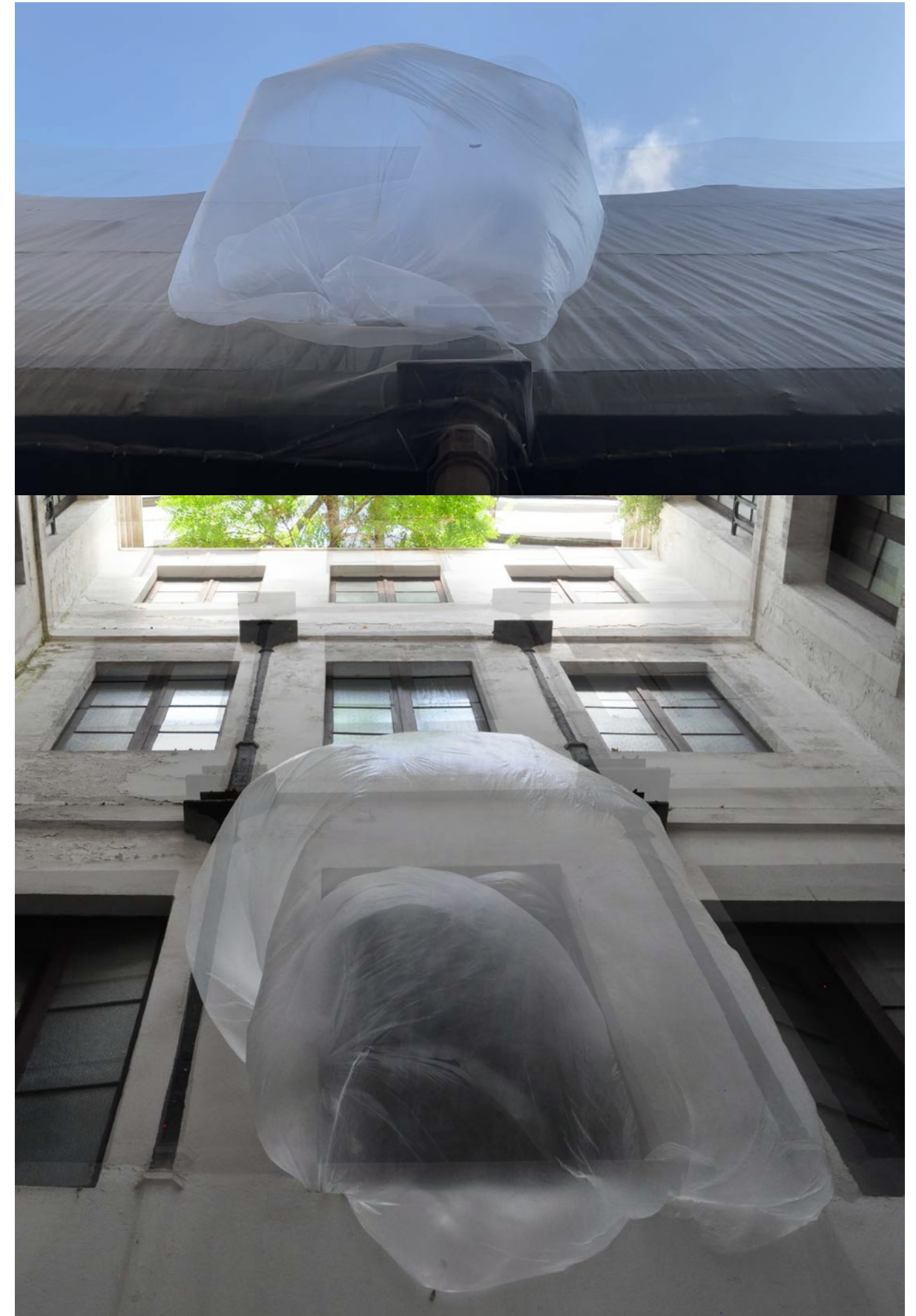
RETINA

An eye clinic that cares about the other senses. Patients come with visual sensitivities, with their other senses heightened. The space welcomes their sensitivities and invites them in different ways. Color coding the floors helps to gently guide them into a welcoming environment, while felt ceilings and natural materials utilize their natural instincts, allowing them to feel safe during their wait times. It aims to satisfy patients' needs in a way they don't have to see.



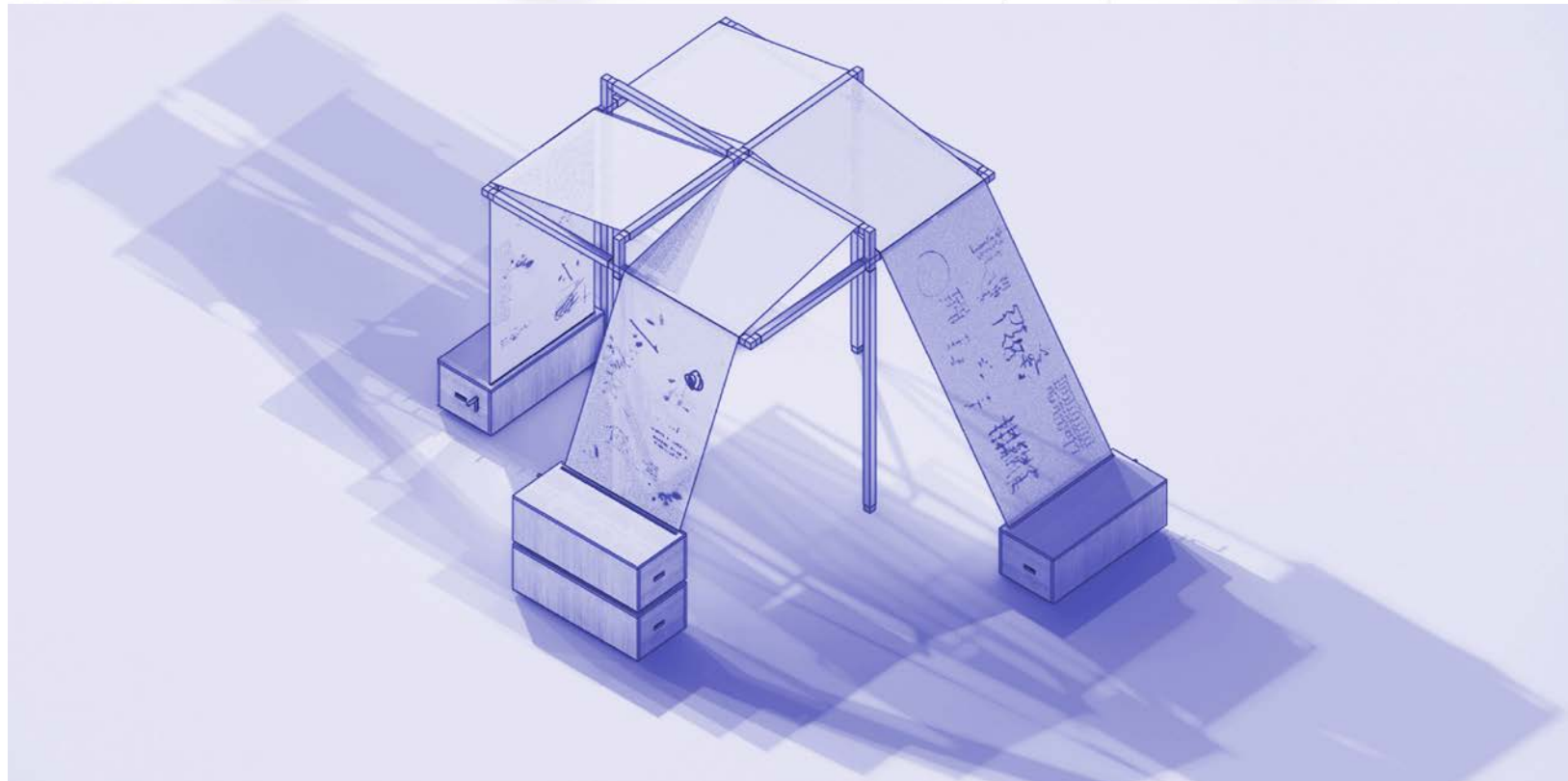
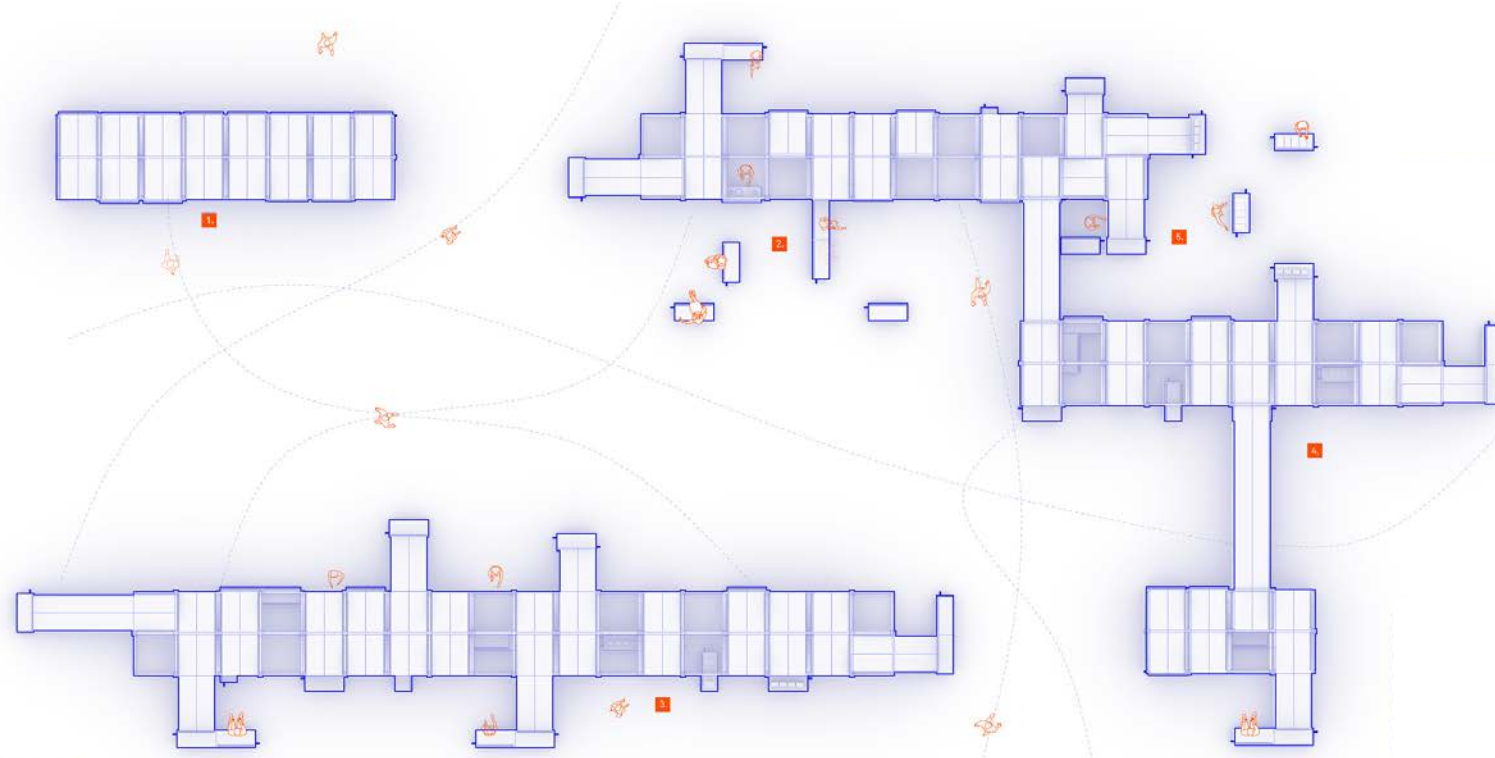
LIMINAL BREATH

An installation in an abandoned building set to be demolished. Viewing the building as a living organism, the work seeks to breathe life into the space moments before it's death. As the wind moves through the building in an entropic dance, the material can inflate quickly, collapse slowly, transition from interior to exterior, and find a natural hypnotic rhythm. The forms begin to resemble ghostly lungs, growing and shrinking in a fragile fight for vitality. In the liminal state between life and death, life fills the building for one last time.

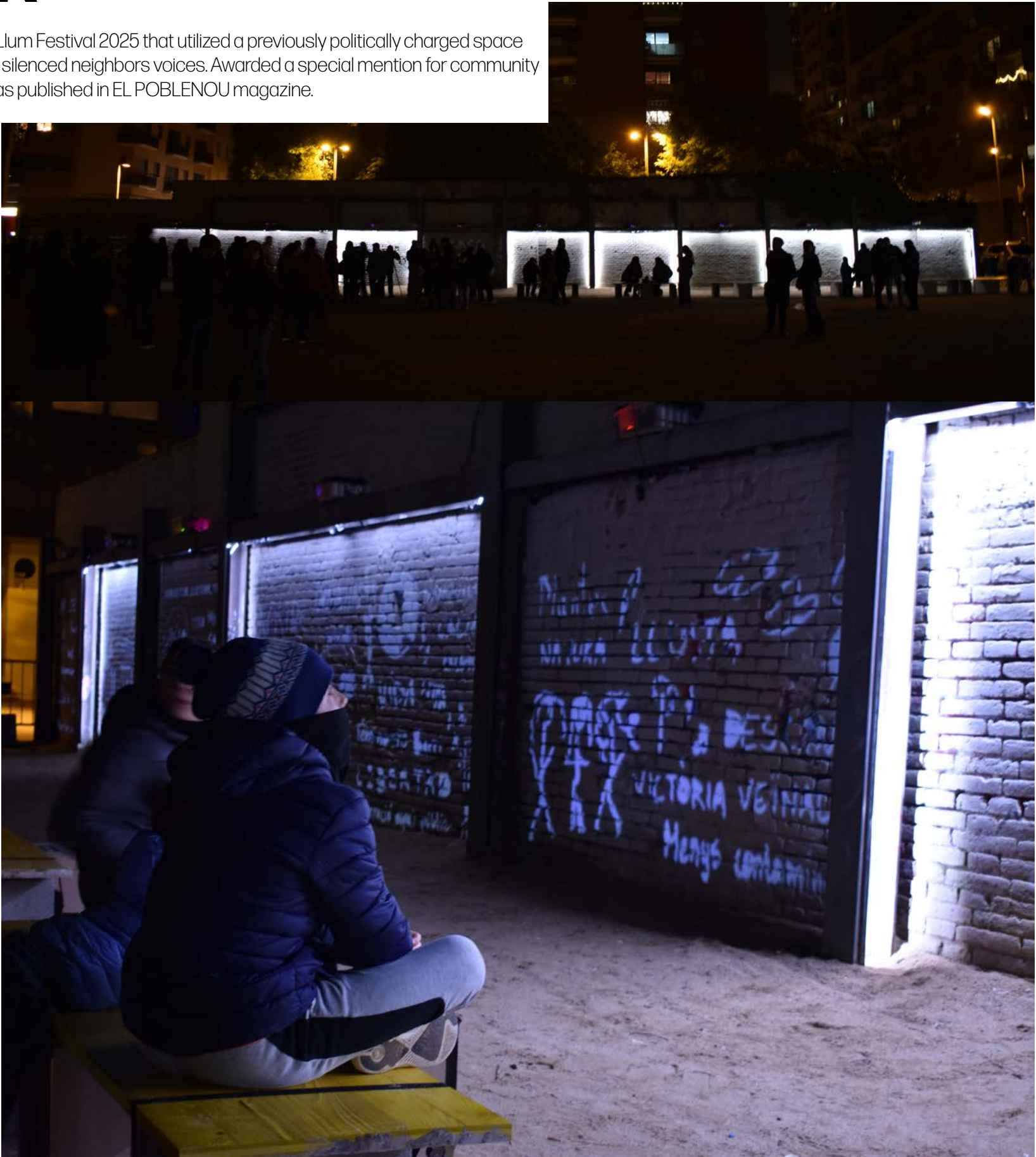


INFINITE SPACE

A Market stand for an NGO that attempts to break apart the conventional box. Shifting the stand's legs allowed us to replace the standard volume with a crossroad, giving a level of choice to the users, while allowing for four sided interactions during markets. It provides new ways of encouraging social engagement, calling attention, and using shade to overcome boundaries. All components break down to fit into the four boxes shown, easily transporting locations by car.



Light Installation for Llum Festival 2025 that utilized a previously politically charged space to “bring light” to the silenced neighbors voices. Awarded a special mention for community involvement and was published in EL POBLENOU magazine.



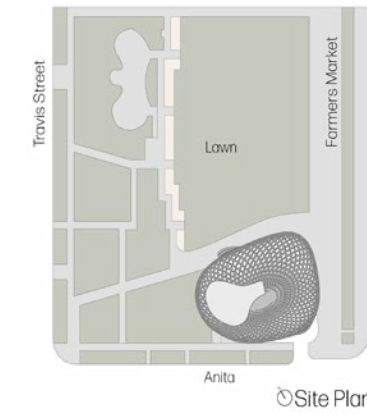
CATENARY

A four day workshop with TAKK Architects exploring catenary curves using chains supported by wooden posts. The structure shifted the space from that of intimate gathering to a lively sensory playground as visitors could see the chains shine in the sun and hear them dance in the wind.



FLOURISH

Houston began the process to incorporate more parks, Farmers markets, and the future Green Loop into the mainly industrial mega city. This design focuses on continuing this movement by growing the community on a local scale. The building teaches people the importance of growing their own produce and making things by hand as well as giving them the space to practice these learnings.

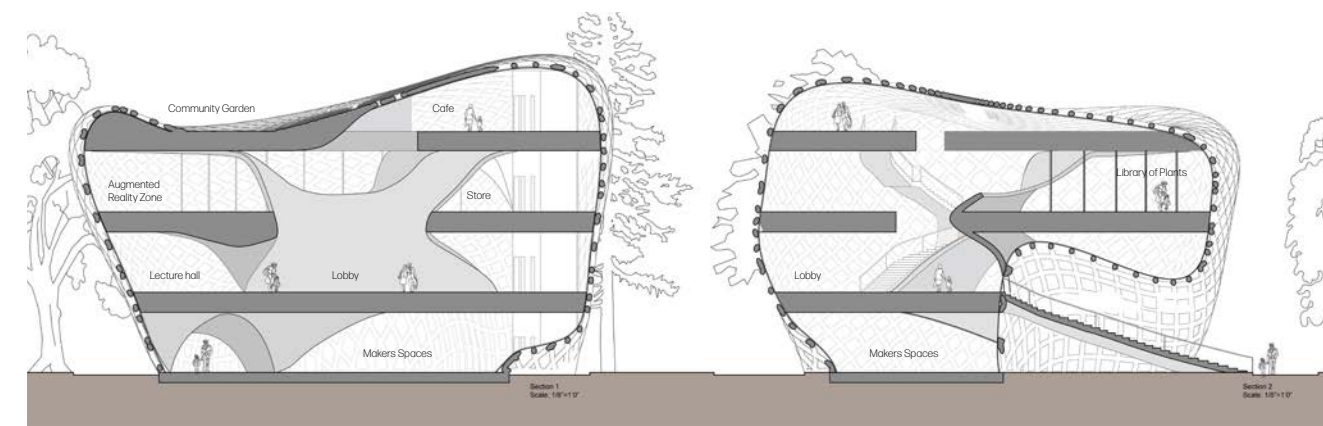
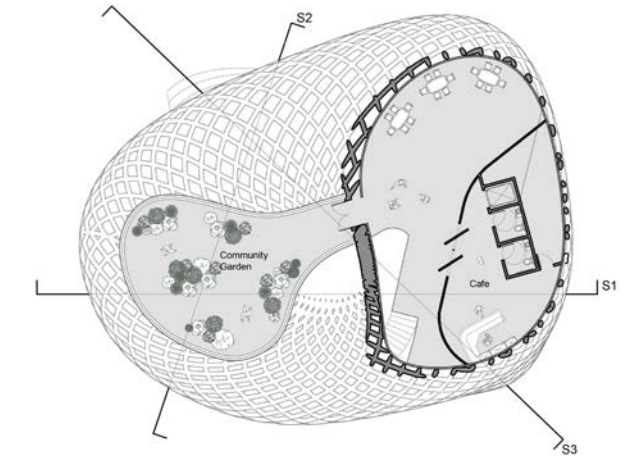
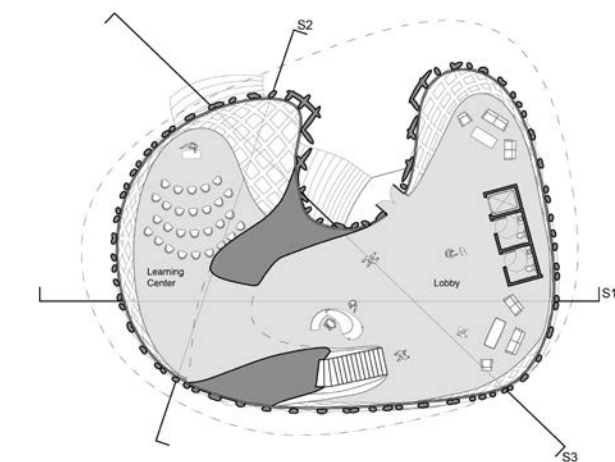


Floor 2

The Lobby is entered by a monumental curved staircase that leads from the park lawn. As the visitor enters the building, they are squeezed through the mass that is the facade, somehow landing inside.

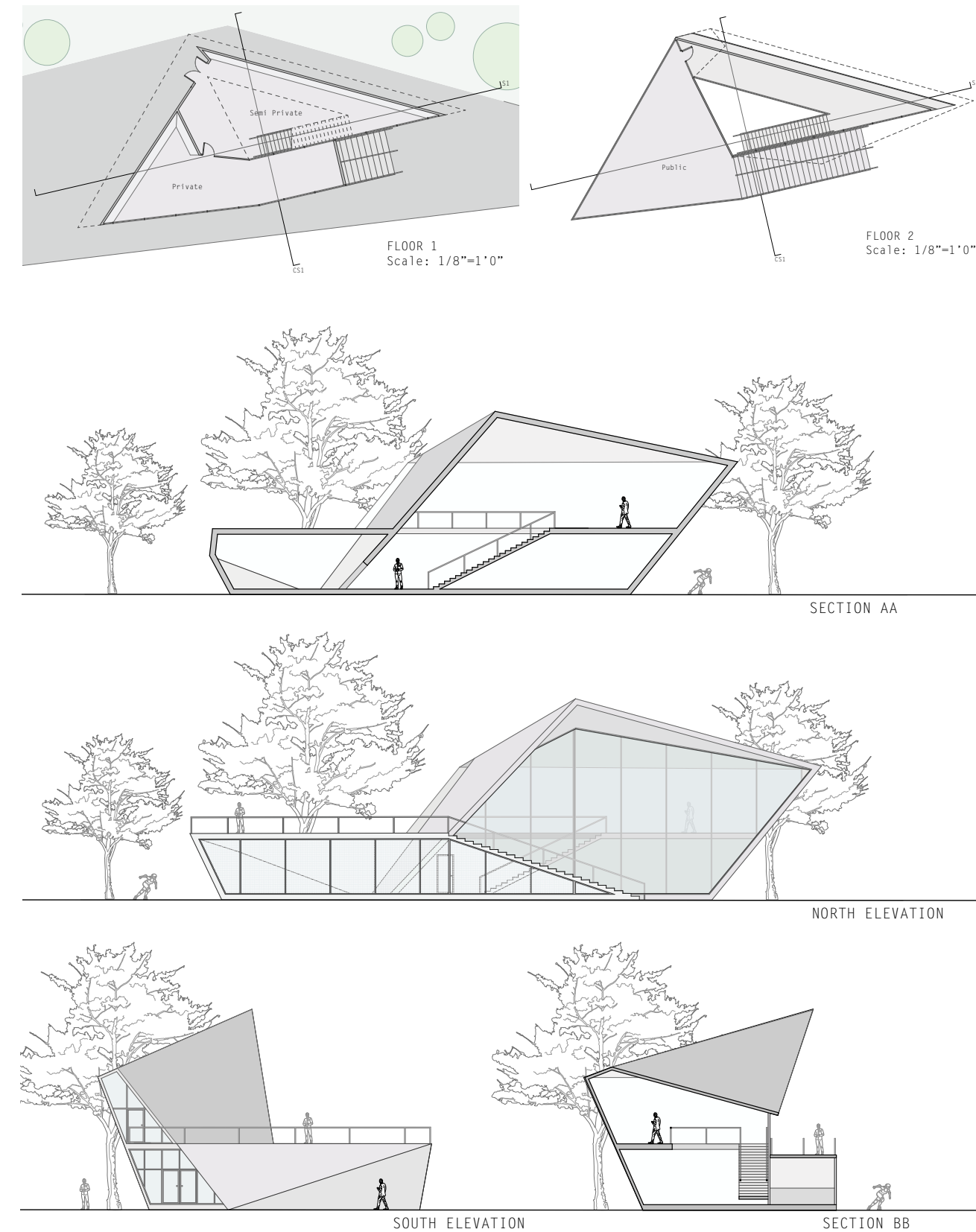
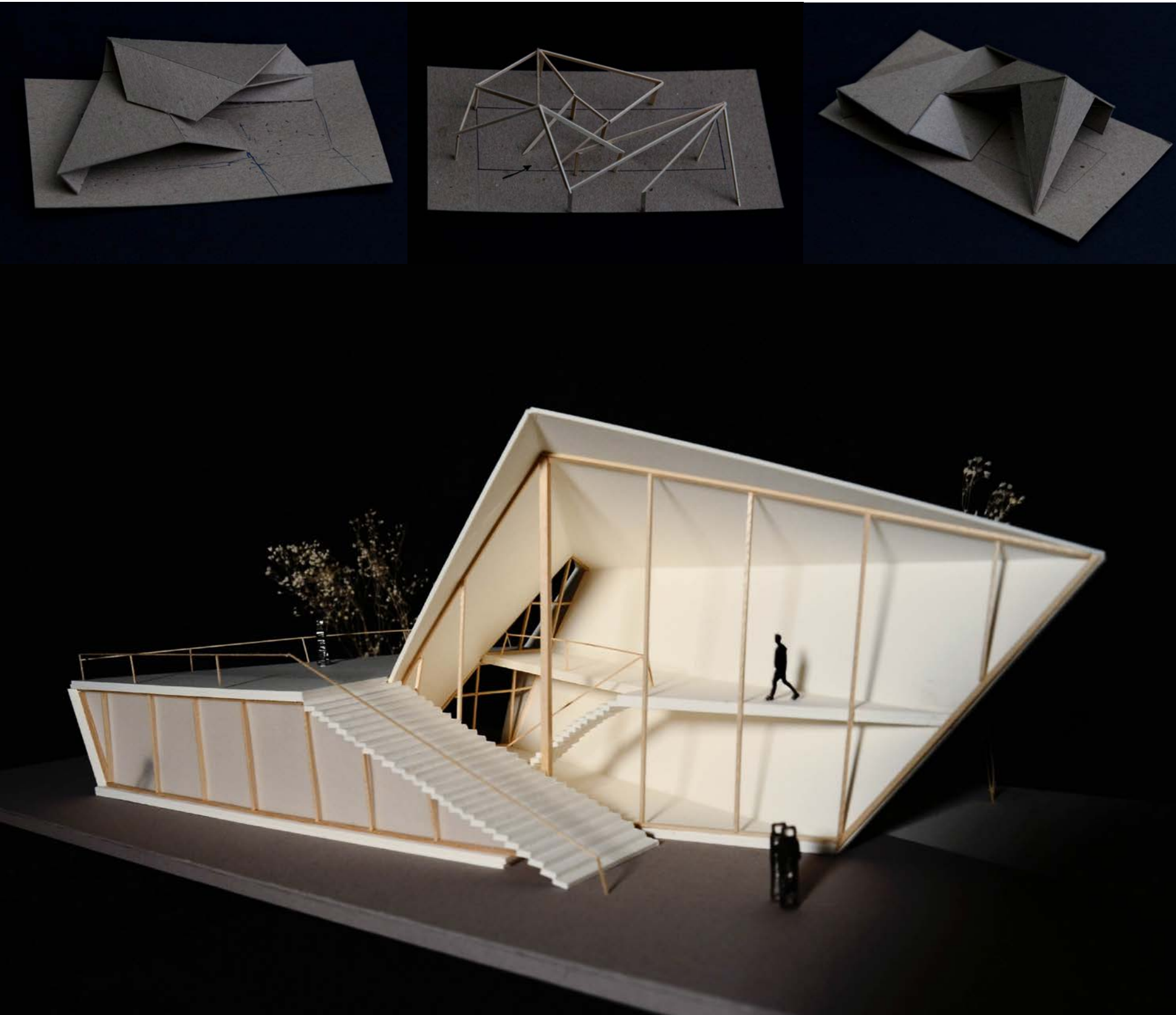
Floor 4

The Roof includes a cafe that serves food grown in the community garden. This Garden serves to teach those in the community who do not have the means to have an at home garden.



EDGE COVE

An exercise on form that plays with movement and intentional pauses. Public outdoor spaces transition inside by slipping through the envelope that seemingly folds in on itself. The dynamic interior spaces first display the outdoors, allowing for a moment to rest, and later lead to a hidden nook behind frosted glass.



HORIZON

Where the earth meets the sky. A design that responds to the extreme weather in Galveston, Texas. Market stalls on the first floor retain water during a flood without damage to the building, and a large cloud-like canopy plays with the wind flowing in from the port keeping visitors cool during hot summer days.

